

BLIND

As recorded by Korn
(from the 1994 Album "Korn")

Transcribed by www.geocities.com/Power_tab

Words by Korn
Music by Korn

A Intro

Moderate Rock ♩ = 94

The musical score is written for guitar and bass in 4/4 time. The tempo is Moderate Rock at 94 beats per minute. The score is divided into two systems. The first system includes parts for Gtr I, T (Tuning), A (Amplifier), and B (Bass). Gtr I starts with a 2-measure rest, followed by a 10x tremolo. The T, A, and B parts follow with their respective settings and notes. The second system includes parts for Gtr II, T, A, and B. Gtr II starts with a 10x tremolo, followed by a P.M. (Pitch Bending) section. The T, A, and B parts follow with their respective settings and notes. The score concludes with a final 10x tremolo and a P.M. section.

Gtr I *mf*

T **A** **B**

Gtr II P.M. P.M.

T **A** **B**

0 2 0 3 0 2 0 3 0 2 0 3 1 1 1 1

9

f

4x

3/16

7/16

4

4x

T

A

B

0 2 0 3 0 2 2 0 3 1 1 1 1

0 2 0 3 0 2 2 0 3 1 1 1 1

f

P.M.-----|

P.M.-----|

T

A

B

(0) 4 (0) 5 (0) 4 4 (0) 5 1 1 1 1

(0) 4 (0) 5 (0) 4 4 (0) 5 1 1 1 1

12

P.M.-----|

T

A

B

0 0 0 0 3 0 2 2 0 3 1 1 1 1

0 2 0 3 0 2 2 0 3 1 1 1 1

P.M.-----|

T

A

B

(0) (0) (0) (0) 5 (0) 4 4 (0) 5 1 1 1 1

(0) 4 (0) 5 (0) 4 4 (0) 5 1 1 1 1

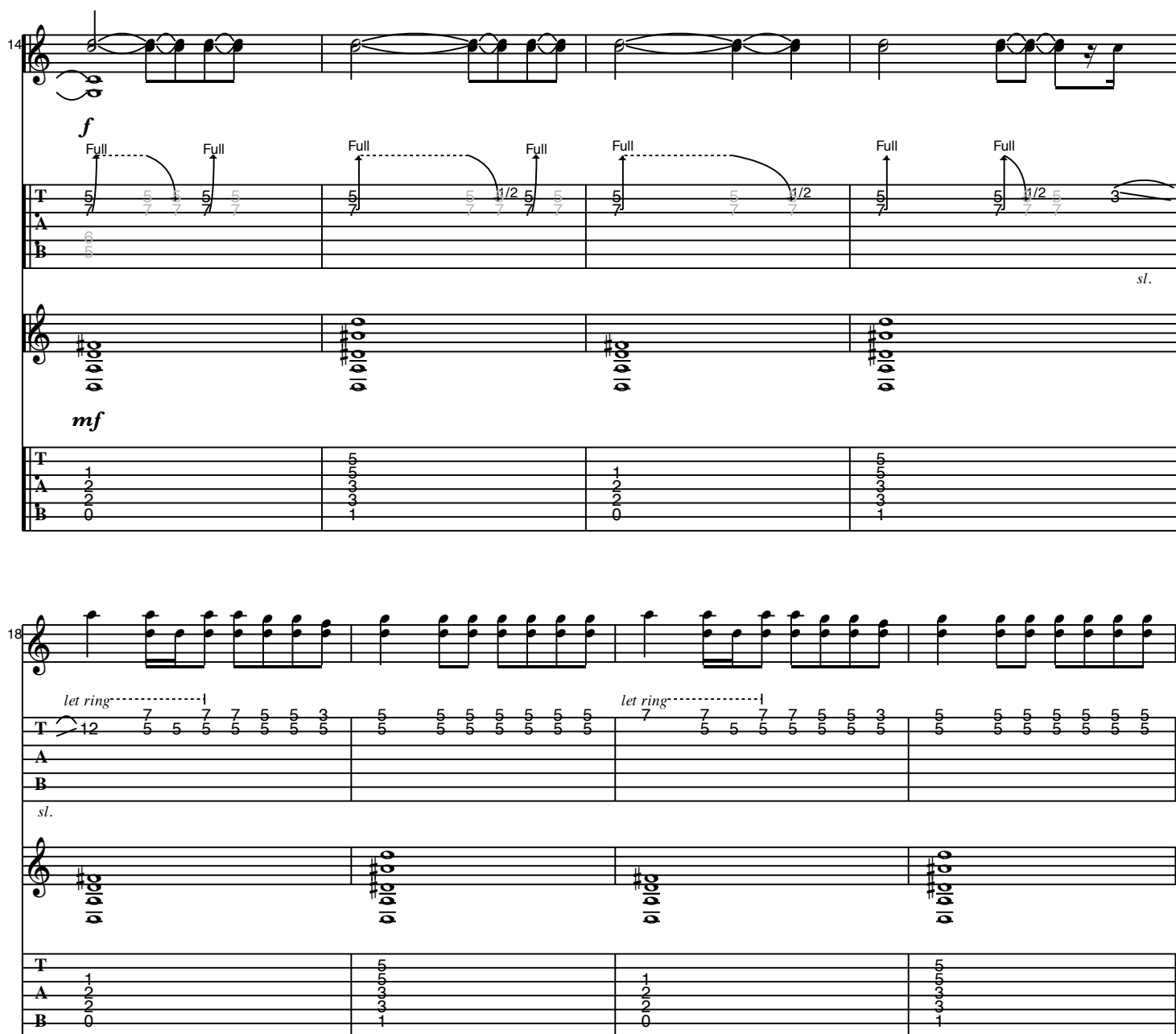
3x

3x

B 1st and 2nd Verse

Slower ♩ = 86

14



f Full..... Full Full Full Full Full Full

mf

18

let ring.....*let ring*.....

sl.

Faster ♩ = 100

22

Gtrs I, II *f*

The musical score for guitar I and II, measures 22-24, is as follows:

Measure 22: Treble clef, key signature of one sharp (F#), common time. The guitar parts are marked with a forte (*f*) dynamic. The bass staff shows fingerings and slurs for the guitar parts.

Measure 23: Treble clef, key signature of one sharp (F#), common time. The guitar parts are marked with a forte (*f*) dynamic. The bass staff shows fingerings and slurs for the guitar parts.

Measure 24: Treble clef, key signature of one sharp (F#), common time. The guitar parts are marked with a forte (*f*) dynamic. The bass staff shows fingerings and slurs for the guitar parts.

rit.

Original Tempo ♩ = 94

25

Gtr I

T

A

B

sl.

sl.

0 2 0 3 0 2 2 0 3 1 1 1 1

0 2 0 3 0 2 2 0 3 1 1 1 1

Gtr II

P.M.-----1 N.H.-----1

T

A

B

(0) 4 (0) 5 (0) 4 4 (0) 5 1 1 1 1

(0) 4 (0) 5 (0) 4 4 (0) 5

28

T
A
B

0 2 0 3 0 2 2 0 3 1 1 1 1 0 2 0 3 0 2 2 0 3 1 1 1 1 0 0 0 0 3 0 2 2 0 3 1 1 1 1

P.M.-----| P.M.-----|

T
A
B

(0) 4 (0) 5 (0) 4 4 (0) 5 1 1 1 1 (0) 4 (0) 5 (0) 4 4 (0) 5 1 1 1 1 (0) (0) (0) (0) 5 (0) 4 4 (0) 5 1 1 1 1

31

T
A
B

0 2 0 3 0 2 2 0 3 1 1 1 1 0 2 0 3 0 2 2 0 3 1 1 1 1 0 0 0 0 3 0 2 2 0 3 1 1 1 1

P.M.-----| P.M.-----|

T
A
B

(0) 4 (0) 5 (0) 4 4 (0) 5 1 1 1 1 (0) 4 (0) 5 (0) 4 4 (0) 5 1 1 1 1 (0) (0) (0) (0) 5 (0) 4 4 (0) 5 1 1 1 1

Slower ♩ = 90

34

Gtr I

let ring-----| let ring-----|

T
A
B

0 2 0 3 0 2 2 0 3 1 1 1 1 0 2 0 3 0 2 2 0 3 1 1 1 1 0 0 0 0 3 0 2 2 0 3 1 1 1 1

F Chorus

[illegible]

The musical score consists of two parts: Gtr I and Gtr II. Gtr I is written in treble clef and includes a melodic line with a 'let ring' instruction and a 'Full' dynamic marking. Gtr II is written in treble clef and provides harmonic support with chords and a 'mp' dynamic marking. The score is divided into two systems, each with a 4/4 time signature.

Gtr I

41

let ring-----| **f** Full-----| Full

T 5 5 5 5 | 5 5 5 | 5

A 2 2 2 2 | 2 2 2 | 2

B 2 2 2 2 | 2 2 2 | 2

Gtr II

mp

T 0 0 0 0 | 0 0 0 0 | 0

A 4 4 4 4 | 4 4 4 4 | 4

B 0 0 0 0 | 0 0 0 0 | 0

The musical score for "The Rose Tree" is presented in two systems. The first system shows the vocal melody and guitar accompaniment. The vocal line is in treble clef, and the guitar part is in standard tuning. The key signature changes to D major (two sharps) and the tempo is marked "Moderato". The second system continues the guitar accompaniment, showing a complex melodic line with many accidentals and a final chord progression.

48

Full

sl.

P.M.|

G Outro

Faster ♩ = 108

50

f

let ring|

f

P.M.|

52

let ring-----| let ring-----|

T
A
B

8var--| 8var--|

1 1/2 24 24 1 1/2 24 24 Full 10 10 13 13

6x 6x